

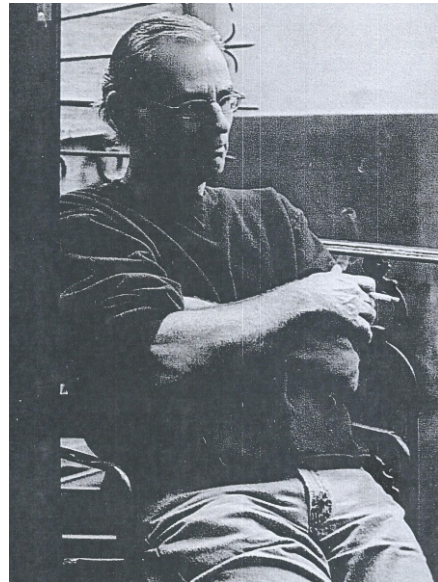
Biography

Bill Pilling

Bill Pilling was born and raised in Cape May, New Jersey in 1948. In high school he was fortunate to have a young, bright art teacher, Jack Weeks, who had recently graduated from the Philadelphia College of Art (University of the Arts). Jack realized Bill's talent for color, perspective and creativity and guided him to ultimately apply to and enroll at PCA in 1966.

Bill graduated with a BFA in Illustration in 1970.

Upon graduating, he found making a living as an illustrator very challenging. Many of his illustration project answers in college were three dimensional. Prospective employers didn't know what to make his work. He made a bold move to the Poconos in northeastern Pennsylvania and transitioned into the graphic arts and printing field. He found work at an architect's office, making renderings and 3D scale models. He opened his own graphic design studio, Bill Pilling Graphics in 1990 and still enjoys working with his clients to this day.



Found Object Assemblages

Bill's love of making pictures, collecting ephemera and putting odd found objects together never went away. He built a workshop and studio and filled the walls and shelves with his finds. Exposing his unique collection of old photos, prints, dolls, feathers, bird nests, skeletons, etc., their relationships "spoke" to each other. Calling out to each other in ways that made their relationships work, or not, when put into a box together.

Bill enjoys living and working in Old Forge, Pennsylvania.

Influences

Bill's influences include Cornell, Braque and Picasso, Duchamp, Ernst and Dali.